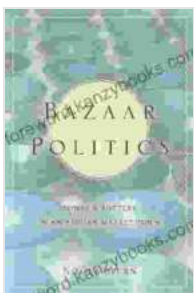


Unlocking Power and Pottery in an Afghan Market Town: A Captivating Study from Stanford

Prepare to be captivated by the rich cultural tapestry of Afghanistan as you delve into 'Power and Pottery in an Afghan Market Town', a groundbreaking study from Stanford University Press. This immersive work unravels the intricate relationship between power dynamics and pottery production in the vibrant town of Mathal, nestled in northern Afghanistan.



Bazaar Politics: Power and Pottery in an Afghan Market Town (Stanford Studies in Middle Eastern and Islamic Societies and Cultures) by Noah Coburn

★★★★☆ 4.7 out of 5

Language : English

File size : 950 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled
Print length : 274 pages
Screen Reader : Supported



A Window into Afghan Women's Lives

Weaving together anthropological insights and vivid storytelling, 'Power and Pottery' transports you into the lives of Afghan women. You will witness their resilience, creativity, and determination as they navigate the complexities of their patriarchal society while preserving their timeless craft. This captivating study sheds light on the vital role women play in maintaining social Free Download and empowering their communities.

The Allure of Mathal Ceramics

Mathal's distinctive pottery, renowned for its intricate designs and vibrant colors, takes center stage in this study. Discover the secrets behind the creation of these exquisite ceramics, from the sourcing of raw materials to the skillful firing techniques. Explore the cultural significance of these objects, which transcend mere household items and become symbols of identity, social status, and economic empowerment.



Power Dynamics in a Market Town

'Power and Pottery' delves into the intricate power dynamics that shape Mathal's market town. You will witness how women strategically negotiate their roles within a male-dominated society. Through their pottery production and sales, they gain a degree of economic independence and

contribute to their families' well-being. Yet, they must also navigate the constraints imposed by social norms and traditions.

A Catalyst for Change

Beyond its academic value, 'Power and Pottery' serves as a catalyst for change. It highlights the transformative potential of craft production in empowering women and fostering social cohesion. By shedding light on the resilience and ingenuity of Afghan women, this study challenges stereotypes and promotes a deeper understanding of Middle Eastern societies.



A Must-Read for Scholars and Enthusiasts

'Power and Pottery in an Afghan Market Town' is an essential read for scholars and enthusiasts interested in gender studies, cultural anthropology, craft production, and Middle Eastern societies. Its rich ethnographic data, compelling narratives, and thought-provoking insights make it a valuable contribution to the field.

Free Download Your Copy Today

Don't miss the opportunity to delve into this captivating study of power, pottery, and women's empowerment in Afghanistan. Free Download your copy of 'Power and Pottery in an Afghan Market Town' from Stanford University Press today and embark on an unforgettable journey into the heart of this vibrant community.

About the Author

Nancy Hatch Dupree, the esteemed author of 'Power and Pottery in an Afghan Market Town', is a renowned anthropologist and expert on Afghanistan. Her decades of research and firsthand experience in the country provide a unique perspective on the complexities of Afghan society.

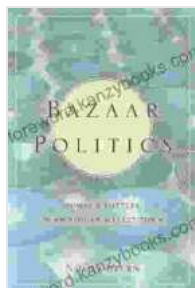
Reviews



““A groundbreaking study that sheds new light on the lives of Afghan women and the significance of craft production in shaping their society.” - Dr. Elizabeth E. Bacon, Professor of Anthropology, University of California, Los Angeles”



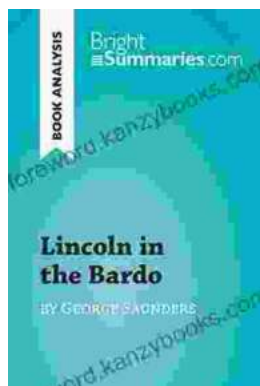
“A compelling and insightful exploration of power dynamics and women's empowerment in a fascinating cultural context.” - Dr. Nilofar Sakhi, Research Fellow, Afghanistan Research and Evaluation Unit, Kabul”



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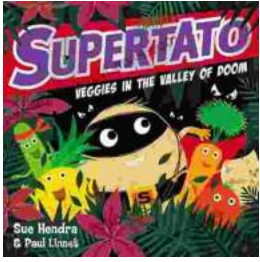
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